



HEICON '70

REPORT No. -1

HEICON



'70

INTERNATIONAL SCIENCE FICTION CONVENTION · HEIDELBERG · 21.-24. AUGUST 1970

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HEICON 70



**Bidding for the
28th. World
Science Fiction
Convention in
Heidelberg Aug. 70**

European Fandom is waiting for YOU!

Are you afraid of leaving your country to attend a Worldcon overseas? Well, then you don't know what you're missing: HEICON '70 in the Heart of Europe. The Committee will throw a bi-lingual World - SF - Convention and will supply a necessary number of interpreters, so that you'll get the chance to communicate with people who don't speak your language. And there will be people on the committee and many more each of whom speaks at least one language besides his native tongue. So there is no reason to be afraid. You'll be treated as one of us and don't bother to ask for help if you need it. Besides a carefully prepared schedule of events, each attending member will receive a booklet, "Heidelberg this week", telling all about social events, cultural activities, services, restaurants, shopping opportunities, night clubs, sightseeing and much more items.

The Hugo banquet will be held in a splendid historical surrounding. Standing 300 ft. above the city, the Heidelberg Castle is one of the most beautiful of European ruins. Built between the 13th and 17th centuries it was destroyed in 1893 during the Orleans Palatinate war. A part of it, the Friedrich Palace, was renovated in 1900. The banquet will be held in the King's Hall amid the splendor of past days. A truly superb meal will be served to you there. You may risk a look into the cellar, where the Big Barrel built in 1751 (capacity 330 000 quarts) used to supply famous court-jester Perkeo with wine. You may walk through the extensive castle grounds with a display of exotic trees or have a splendid view of the city, hills, river and valley from the castle terrace. The city provides with all the romantic touch you need, e.g. the Old Bridge, the Haus zum Ritter, Amphitheatre, University and more and more. And don't forget the famous Manesse Codex, a collection of middle age German troubadour songs. Still, Heidelberg may be reached easily by the travel modes of today. The Autobahn does lead directly into the city; the Frankfurt airport, - the largest on the continent - is within easy reach (40 miles). Heidelberg is served by trains from all directions. Buses, street-cars and the funicular railway get quickly to all points of the town. The Convention-Hall will provide you with an hitherto unknown service. You'll be able to attend the program while eating your meals, which will be served at your place. (following next page)

Manfred K A G E

After a seven years tour in the US Navy, from 1951 to 1958, I joined the German Army, where I have now - at the age of 36 - eleven more years ahead of me. Whilst I started reading science fiction at the age of ten or twelve, my first contacts with fandom - through Mario Kwiat - did not occur until 1963. I concentrated on writing Letters of Comments for a while, and then turned to fanzine publishing in 1965. The list of my fanzines (published generally and in the German apa FAN - of which I am a member since 1965) amounts to about eighteen, consisting of about 12 editions in German and 6 in English, I think. Since my correspondence is still very large, and since I attended a few regional conventions and other fannish events, I have many contacts in German and International Fandom. Organizing things and dealing with people - these are parts of my profession, and here I am - being Chairman of the HEICON '70 Committee for the 28th World Science Fiction Convention in Heidelberg in 1970!

Worldcon in the Heart of Europe? HEICON⁷⁰

Thea "Molly" AULER

After a rather mysterious shuffling-around, I suddenly found myself to be Vice-Chairman of the HEICON '70 Committee - and Treasurer as well. And this after nearly five years of being gafia! Just because - once upon a time - I was fairly well-known at least in German Fandom and contributed to various fanzines, of which "The Bug Eye" might be known to you. This was the first fanzine in English language that originated in Germany and was also sent to the USA. But just as I began to be well-known in the Anglo-American Fandom (ask the Coulsons, maybe they remember me), my private life was breaking down on me. A husband, a hamster, two cats (meanwhile they're four!), the business and finally the craziest: an own house! You'll understand that I had to neglect something! However, things are going better now, so I'm back again. And I must say that my come-back has proved to be a very worthwhile experience.

(continued)

Well, there will be much more. The Committee is working hard, in order to offer you all possible comfort during your stay in Heidelberg, and we all hope that this stay will remain unforgettable for you. Some members of the committee will be at your disposal if you'll like to follow a guided tour through the night spots and students' inns. Naturally, we will have an art-show. Did you ever see a worldcon without it? The pieces of art will be on display in a separate room to give you the chance to view the objects undisturbed. But, perhaps, you would like to participate to the art-show with your own works? If so, please contact Bjo Trimble, 417 North Kenmore, Los Angeles, Ca. 90004 - or Mario Kwiat, Stettiner Str. 38, 4400 Münster (W.Germany). The business meeting will be held in another separate room, to guarantee a fast and efficient meeting. Special interest groups may arrange the leasing of rooms for their meetings if they desire to. There is a number of rooms available for group of any size. But please, state the approximate size of your group as soon as possible. We are trying to put on an "International Exhibition of SF Books, Magazines and Fanzines from all over the world. If you are interested to expose your zine, please contact Mario Bosnyak, Feldbergstr. 26 a, Niedernhausen (W.Germany). Or otherwise wait until St. Louis, four of us will be there! Well, we said it before, there will be much and much more. But secrets must be kept secret, so we are not going to tell you about the surprises we have lined up for HEICON '70. Just to finish: HEICON '70 being a truly international worldcon takes pride to announce that the winner of the Trieste-SF-Film-Festival will be presented to the audience at Heidelberg! well! Just come over and see!

Who's afraid of ...?

....mind
if I
smoke
?????



Hans-Werner HEINRICHS

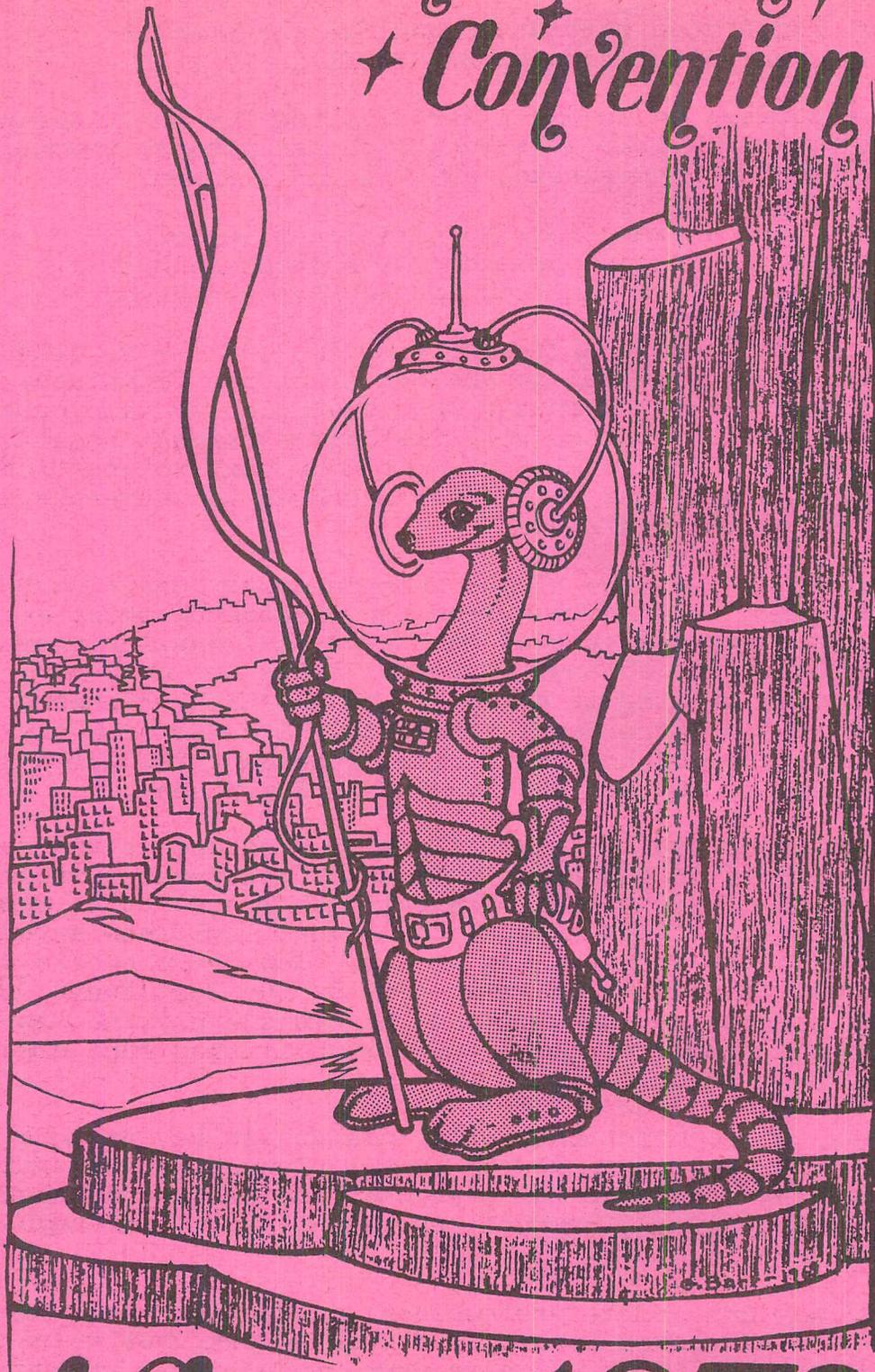
A LoC published by me in a German pro-zine obviously attracted someone's attention in fandom, for I received a letter from a guy who eventually convinced me to join the German SF Club (SFCD). It didn't take long before I saw my first story published in the now-deceased fanzine Telstar. When I first attended a fannish meeting I had already applied for an American Field Service Scholarship which finally went through. So I spent the 1965-66 school year as a senior in High School with an American family. After my return to Germany I continued studying and graduated early in 1967, US diploma not being acknowledged over here. The next fifteen months I spent in the Army, receiving my release as a ROC in the rank of a sergeant. Last fall then, I started studying German and Political Science at Frankfurt University. Fandom-wise I'm a member of the apa FAN, of the HEICON - '70 Committee since 1967, and I'm the founder and co-editor of the monthly newszine "Impressionen". In addition, I did some amateur translating for the fanzine "Robot".

Worldcon the International Way? HEICON⁷⁰

Volker MARCKARDT

I was born in 1939, because my parents assumed that I would be interested in the present. Instead I finished my college education in 1956, began studying engineering and navigational systems at Berlin Technical University and got rather interested for the future. Though I was not quite unsuccessful, the aircraft line became too expensive for me. Now I'm a student of medicine in Marburg since 1967. I'm a member of the Science Fiction Club of Berlin (SFCB) since 1960 - now even a Honorary Member -. I was editor of the literary fanzine "Anabasis" for a time, and wrote several short stories and articles as a professional. I'm a contributor to the RIAS Radio Station in Berlin, where several of my radio-plays have been broadcast. Pen-name: Michael A. Schenck. My special interests?: Exobiology, Cosmogony, Culture and Religion of the Iroquois Tribe, aviation, radio-dramas, girls, egoboo, concommittee.....

World Science fiction ✦
✦ *Convention*



L.A. Con in 1972

BAYCON II IN '72

If you had a good time at BayCon, we can promise you an even better time at BAYCON II in '72.

We confess to having a warm feeling for the Claremont, the site of 1968's BayCon, with its genteel decrepitude, Victorian gingerbread, and Old World Charm.

But we would be the first to agree that the old "Transylvania Hilton" (as some irreverent fannish wits dubbed it) wouldn't do for another WorldCon.

So, how about a different view in '72? We've selected a large modern hotel in the center of San Francisco, with enough rooms guaranteed the convention to take care of everyone attending, with the West's largest hotel ball-room (no pillars!), inside parking next to your room on four floors, and many other features too numerous to mention in this space.

The hotel is just two blocks from the smart shops surrounding Union Square -- one block from the theatre district -- within walking distance of many book and magazine stores -- San Francisco's famed cable car lines are only two blocks away waiting to carry you to Nob Hill, Fisherman's Wharf, fabled China Town. And within minutes from the hotel the gourmet has his choice of some of the world's most elegant, famous, and honored eating places.

San Francisco is internationally regarded as the most civilized city in the U.S., and one of the great cosmopolitan cities of the world. There is color and action wherever one turns, night or day, and almost limitless entertainment to fit any budget, lean or fat. San Francisco is the ideal convention/vacation city on the West Coast, if not in the entire country, and its average daytime temperature in the summer of 60-65 and virtually smog free atmosphere makes it doubly so.

Oh, yes, the convention. Well, all we can say at this point is that we can guarantee you a well planned program with a little of something for everyone, the usual traditional events (masquerade, banquet, auctions, etc.), and maybe one or two surprises.

We may not be the professional convention committee Bob Bloch advocated in his IF BayCon Report, but we're the next best thing to it -- we're damn professional amateurs at putting on conventions. Think about it.

Bill Donaho
Alva Rogers
J. Ben Stark

CONVENTION MEMBERSHIPS

Supporting: DM. 10.-

or \$ 2.50

Attending: DM. 16.-

or \$ 4.00

Banquet Tickets: DM. 25.- or \$ 6.25

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REMEMBER

In order to be eligible to vote for HEICON '70 at the St. Louis Convention, you are required to be a member of the Convention you will be voting for. So don't wait and send in your membership application.

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ADVERTISING REQUIREMENTS

This is HEICON '70 Report No. -1. Contrary to previous intentions, there will be no other Report until St. Louis Convention. The next issue, Report No. 0 (zero), will be distributed before and at the 27th World Science Fiction Convention in St. Louis. Definitive deadline for Report No. 0 will be June 1st, 1969.- Advertising copies should be in black ink and camera-ready. Please note the size requirements. The measures below are maximum measures.

Full page	8 4/20"	x	11 12/20"
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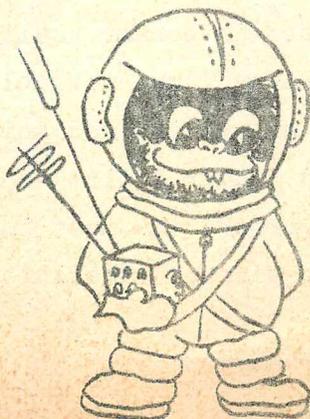
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Correspondence may be addressed to:

HEICON '70 Feldbergstr. 26 a, 6272 Niedernhausen, W.Germany.



Thomas SCHLÜCK

Born 1943, I introduced myself to German Fandom in 1958 (yes, it's over ten years now!) and to International Fandom in late 1960. Through the Hannover SF Group, which was very active at that time, I came into touch with big-time fanzine publishing, the object being the then German-language genzine SOL, which I was later to continue in English and which I am still publishing despite the there-is-no-loser schedule. Consider myself to be an enthusiastic convention-goer, and in view of this the highlight of my fannish history was the 1966 TAFF-trip to the USA and the overwhelming hospitality of American fans which to a small degree I want to repay by helping with the HEICON '70 at which European Fandom will be your host. However, other obligations keep me from being as active in fandom (and in other fields) as I'd like to be.

Worldcon with "Gemütlichkeit"? HEICON⁷⁰

Dirk W. SCHNEE

As the youngest member of the Committee I am known as The Little Internationalist of 'em Tigers. Some of you may remember my being at the Baycon, the first World-SF-Convention I had the pleasure to attend. Even though reading science fiction for many years now, I have not been really active in fandom before 1966. Owing to my special interests I became co-founder of the United Stars Organization, which is still supposed to be a world-wide sf club for the internationalization of fandom. At Easter 1968 I saw myself joining the HEICON '70 Committee (at that very time when it became really active!) but, owing to my studies in anthropology I was not able to start working before summer. After Baycon I, everything got going. I'm publishing an international newzine called "Outer Limits" and trying to make Heidelberg the best and - of course - the most international Worldcon ever held. See you in St. Louis and - definitely - Seventy in Germany!

Mario BOSNYAK

A famous-ghost writer has been sweating for about five years trying to compile my biography and he'll have some more years to work. Mr. Chairman didn't know this when he asked me to produce a half-side curriculum vitae. What can I say? I was born (go on, don't ask me why, ask my parents!) in the year of the big Wall Street Crash, so around nineteenhundredandsome and I was never a bit better than other boys of my age. I started reading SF in 1939 at the age of ten, (darned, I've said it now!). Although my parents were Yougoslavians, I was born and still am an Italian and spent the most of my life in Italy. Staying in Germany since about fourteen years, I've learned some German in addition to my fragments of English, French and Spanish, but I'm forgetting my native language. I've been a movie actor (gee, is that long ago and far away!), I was employed in some dozen of large hotels in Italy and here, have been working as a salesman, advertising agent, public-relation man, I have owned an art-shop and have also been married. What I am? I'm fat, moody, lazy and divorced and, of course, SF-fan. What I do? I spend my life in letting time pass, smoking, reading SF and working for HEICON '70. What I like? Nice people, travelling, money, peace, classic music and - indeed - Science Fiction.

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